Real FOX Chaſe,

AS PERFORMED AT

The THEATRE-ROYAL, *Covent-Garden*,

WITH UNBOUNDED APPLAUSE.

Royal Circus,

St. GEORGE's FIELDS.

This PRESENT MONDAY,

AND EVERY EVENING DURING THE WEEK,

Will be performed the following New Entertainments, After

The Grand Equeſtrian Parade.

The CHILD of PROMISE, and Signor RICCARDINI,

Will Diſplay ſeveral Aſtoniſhing

NEWROBATEAN EXERCISES.

A FAVOURITE DANCE, CALL'D

A Trip to Newmarket.

RIDERS.		DRESSES.	RIDERS.		DRESSES.
Firſt,	Mr. SMITH,	*Red* and *Blue.*	Third,	Mr. CARR,	*Blue* and *Pink.*
Second,	Mr. TAPLIN,	*Scarlet* and *Blue.*	Fourth,	Mr. TUCKER,	*Blue* and *Blue.*

FIFTH, AND PRINCIPAL RIDER,

Mr. ROBINSON.

A *much-admir'd* SONG, by a YOUNG LADY.

Chironomical Performances

ON THE WIRE,

By MASTER ACKERHILL, and MISS RICCARDINI.

ACKERHILL (as a Part of the Performance) will go through the MANUAL EXERCISE, and play on the Violin STANDING ON HIS HEAD, the Wire in full Swing.

he World turn'd Upſide-down

By The CHILD of PROMISE;

ing a moſt curious Collection of Extraordinary Performances on CANDLE-STICKS, LADDERS, &c. &c. &c.

ORSEMANSHIP

By that *celebrated* and *wonderful* VAULTING HORSEMAN,

Mr. HANDY, and OTHERS,

tyle of ſuperior Excellence only peculiar to the Company now performing at HUGHES's, with SUCH UNCOMMON APPLAUSE.

URPRISING LEAPS taken, are beyond Conception, and not to be credited without being ſeen;

One of which is over SIX HORSES.

ALTATORIAN PERFORMANCES,

By Mr. CARR, on the SLACK ROPE.

After which, That Wonderful Effort of HUMAN STRENGTH, Called

e FORCE of HERCULES.

The Whole to conclude with HUGHES's Incomparable

FOX CHASE,

WELVE COUPLE of STAUNCH HOUNDS, in Purſuit of a REAL FOX,

FOLLOWED by MANY HORSEMEN, *&c.*

OORS to be opened at *Half-paſt* FIVE o'Clock, and begin at *Half-paſt* SIX preciſely.

BOXES, 3s.——PIT, 2s.——GALLERY, 1s.

Ladies and Gentlemen taught the Art of Riding; and Horſes broke for every Department.

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